



# KING LOUIE ORGAN TRIO

**The King Louie Organ Trio**, featuring Renato Caranto, sax; Edwin Coleman III, drums; and Louis Pain on organ, has been playing together for years, both as an instrumental group and as a backing unit for vocalists. But they only got around to recording a CD of their own, featuring their original instrumentals, after Louis' wife & manager Tracy Turner-Pain got tired of fans asking where they could purchase those catchy songs! Their 2019 debut CD, "It's About Time," is a revelation, clearly demonstrating that these three career sidemen have plenty of their own to say!

# RAVE REVIEWS FOR KING LOUIE ORGAN TRIO

“B-3 specialist Louis Pain, tenor saxophonist Renato Caranto and drummer Edwin Coleman III appear bent on fulfilling some kind of mission. They’re out to prove that their blues grooves are the result of authentic feeling and a matured discipline in improvisational spontaneity. These exceptional Northwest musicians, performing mostly Pain compositions, enjoy a special rapport. (4-star review)

**Frank John-Hadley, Downbeat**

“King Louie strokes his keys like a lover one moment, then attacks that B3 like a barracuda the next. His trio is second to none and the new album is an amazing trip through the musical minds of inspirational musicians doing what they do best...exposing their soul with each and every note.”

**Steve Pringle / Sunday Night Blues Room, KGON-FM**

“A hefty slice of the blues, soul-jazz and groove best describes the King Louie Organ Trio. It’s a contemporary jazz sound while clearly harking back to the golden era of soul-jazz ...If you’re into the B-3 sound, this is a pretty greasy place to start!...Whole eras being re-explored, tributes galore, and just some mighty fine playing. It’s the magic of a great trio at work.”

**Emrys Baird, Blues & Soul (UK)**

“This all-instrumental album crosses genres, mixing jazz, blues, and soul, and is definitely a keeper. Filled with contagious riffs that are heavy with groove and swing, it delivers a complete knock-out punch...This trio has got the goods. Great tunes to be found here.”

**Greg Johnson, Blues Notes**

“‘It’s About Time’ presents Louis Pain right where he belongs – at the intersection of jazz, blues and R&B, playing brilliant originals with his King Louie Organ Trio augmented by masterful guests Bruce Conte, Dan Faehnle and Mel Brown.”

**Lynn Darroch, author, performer, KMHD-FM radio host.**

“Contemporary jazz fans will know that ‘King’ Louie Pain is a modern Hammond B-3 maestro- keeping alive the spirit of Jimmy Smith, Jimmy McGriff, Brother Jack McDuff et al. ...However, he’s never released an album in the classic trio style – till now – hence the title ‘It’s About Time’...Guests and core players have a wealth of experience and totally understand the genre. Result – authentic soul-jazz.

**William Buckley, Soul and Jazz and Funk (UK)**

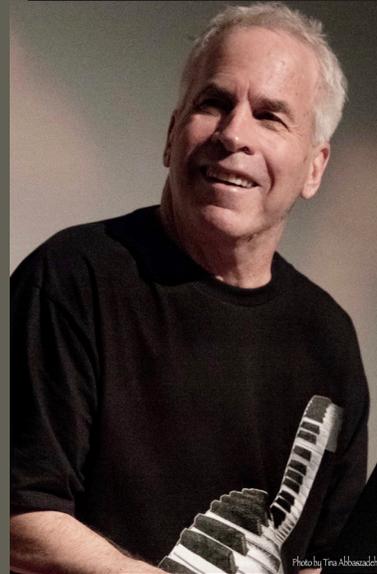


Photo by Tina Abbascah



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**DOWNBEAT**  
Jazz, Blues & Soul

**KGON**  
SUNDAY NIGHT BLUES ROOM  
WITH STEVE PRINGLE 92.3

**bluesnotes**

**OREGON ARTSWATCH**  
OREGON'S ARTS & CULTURE NEWS

**B&S**  
★★★★★★★★★★★★★★★★★★★★  
**BLUES & SOUL MAGAZINE**  
★★★★★★★★★★★★★★★★★★★★  
[bluesandsoul.com](http://bluesandsoul.com)





## ABOUT THE **KING LOUIE ORGAN TRIO**

Oregon Music Hall of Fame inductee Louis “King Louie” Pain and soulful saxophonist Renato Caranto (Merle Haggard, Esperanza Spalding) have been musical partners for over two decades now. The two first teamed up as seminal members of the Mel Brown B-3 Organ Group when that band, dubbed “Jimmy Mak’s signature group” by *The Oregonian*, began its storied 20-year run on Thursday evenings at JM’s in 1997. (That Mel Brown unit, still featuring Louis & Renato, now holds forth at the Jack London Revue).

Along the way, Louis and Renato have played countless other gigs together: at Jimmy Mak’s, the Safeway Waterfront Blues Festival, Seattle’s Triple Door, and elsewhere throughout the Northwest. Whether working in big venues or small, in large groups or as a duo, the chemistry between these two world-class musicians is remarkable. They simply love playing together, and audiences love watching and listening to them! The same goes for their partner in crime: the ultra-creative and entertaining drummer Edwin Coleman III. Together, the spirit & spontaneity of these three is unmatched.

In 2016, Louis, Renato and Edwin played on the critically acclaimed “Rock Me Baby” CD with vocalist LaRhonda Steele. A year later, the three teamed up again on “King Louie’s Blues Revue: Live at Riverhouse Jazz.” Both CDs, produced by Louis and released on his own Shoug Records label, received 4-star rave reviews in *Downbeat* and were honored among the “Best Albums of the Year” by that prestigious magazine (for 2016 & 2017 respectively). Now “It’s About Time” is receiving the same honors for 2019!

Video links:

<https://youtu.be/3ZsrcpC-mwo>

<https://youtu.be/wpvq4bEyQHM>

[https://youtu.be/Sz0sa\\_T-Pj4](https://youtu.be/Sz0sa_T-Pj4)

Soundcloud links:

<https://soundcloud.com/ttpain-1/frances-j>

<https://soundcloud.com/ttpain-1/marty-boy>

Website

<http://www.louispain.com>

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# KING LOUIS TRIO



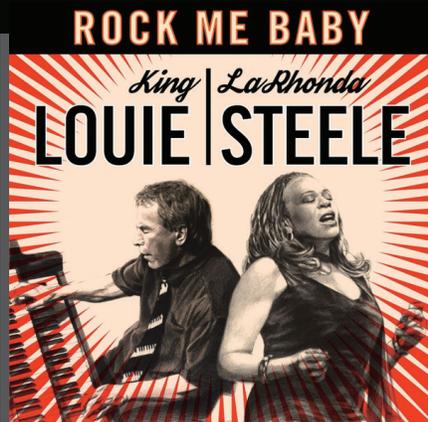
# MUSIC FROM **LOUIS, EDWIN, & RENATO**

## **KING LOUIE** IT'S ABOUT TIME **ORGAN TRIO**



SONGS INSPIRED BY FRIENDS, MENTORS & FAMILY

SR-110: "It's About Time" (2019): The King Louie Organ Trio



SR-104:  
"Rock Me Baby" (2017):  
King Louie & LaRhonda Steele



SR-109:  
"Live At Riverhouse Jazz" (2018):  
King Louie's Blues Revue

